

I WAS BORN FOR THE STAGE

4

53 54 55

Hit me with the spot - light, this 'll be my big night. I Was Born — For The

Musical notation for measures 53-55, including treble and bass staves.

56 57 58

Stage. — So mis - ter di - rect - or, — give me a break, — 'cause

Musical notation for measures 56-58, including treble and bass staves.

59 60 61

I'm the one that you can trust to pack 'em — in, — I'll have 'em

Musical notation for measures 59-61, including treble and bass staves. A dashed line labeled "same note" connects measures 59 and 60.

62 63 64

chin to chin, and you can tell Ma-don-na — to eat my dust. And when the

Stomp tempo

Musical notation for measures 62-64, including treble and bass staves. The tempo marking "Stomp tempo" is placed above the staff.

65 66 67

New York Times hits the street, — this — face 'll be on ev - 'ry —

New York

Musical notation for measures 65-67, including treble and bass staves. The lyrics "New York" are written above and below the staff.